

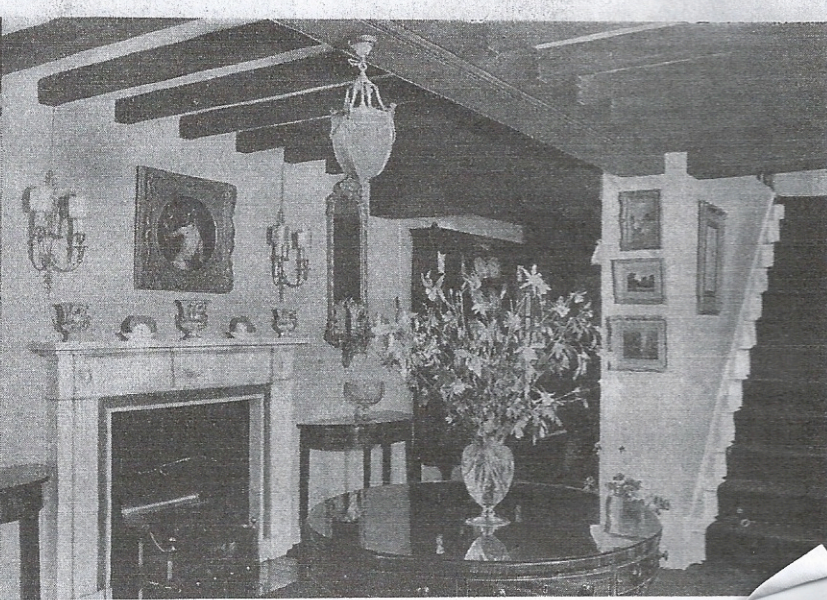
Writers' Home

EIGHTEEN years ago, when young Mr. and Mrs. Bates were looking for a small house in the country, they came across an old, disused granary in Kent. Gifted with discernment, they saw possibilities in its mellow sturdiness, promptly bought it and little by little transformed it into a beautiful home, adding to it as their two sons and two daughters grew older and needed more elbow room. In the garden they made around the house, Mr. Bates does much of his writing.



Below are two photographs of the hall where wine-coloured carpeting blends happily with pale green walls and white woodwork. The white marble epiplac of Adam design is flanked by pier tables and gilt-framed mirrors.

Herbert Ernest Bates and his wife. Admirers of the lovable Uncle Silas will be glad to hear that Mr. Bates has written a new story about him. It appears for the first time in our companion magazine Argosy, September issue





Esther Murray

visits and describes

the lovely Kentish home

of

Mr. and Mrs. H. E. Bates

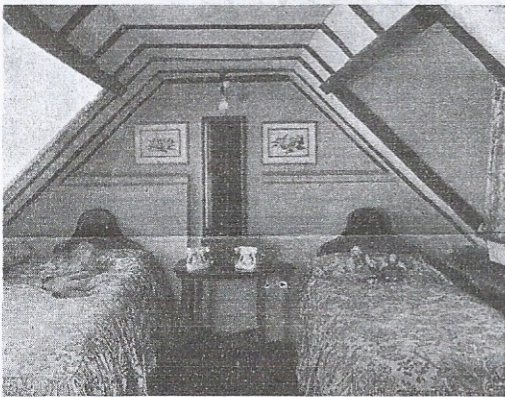
ve : The back of the house seen from the tree-shaded, flower-fringed lawn. s cover the wall and climb to the top of the dormer windows. Below : views of the front of the house, showing (left) the recently built-on

portion with its handsome entrance door and (right) the older part of the house. The walls and roof running at right angles to the rest of the house originally sheltered a granary stable which has now turned into a dining room





Two of the modern rooms : Left: Comfortable wing chairs in the corner of the white walled, book filled study. Above : The oyster satin bedspread and gilt furniture, richly covered in brocade, give the guest room an air of restful elegance



rooms in the older part of the house. Above : One of children's bedrooms built in the rafters above the room. Right : Paintings are hung in the oak-framed brick fireplace in the comfortable sitting room

Below are two views of Mrs. Bates' sunny, pastel-shaded bedroom. It has a peach ceiling, dotted peach paper and white woodwork. The fitted carpet is oatmeal in colour and the same pretty green and pink

sprigged material is used for the padded bedhead, quilted spread and curtains. A gilt framed mirror hangs over an early nineteenth century spinet and together the handsome pair replace a formal dressing table

